

SUMMER PACKET ENTERING GRADE 8 (4ÈME)

Chers Parents,

Voici le dossier de devoirs de vacances de l'Ecole Française Internationale de Philadelphie.

Ce dossier a été préparé afin d'encourager nos élèves à poursuivre leurs apprentissages durant l'été. Nous nous rendons compte que parfois les élèves reviennent des vacances d'été en ayant oublié certaines notions et nous devons consacrer du temps supplémentaire à revoir et reprendre ces notions et concepts qui avaient été vus au printemps précédent.

Nous aimerions que vous encouragiez votre enfant à saisir cette opportunité d'apprentissage pendant les grandes vacances afin qu'il/elle soit bien préparé(e) et prêt(e) à apprendre dès la rentrée des classes !

Nous recommandons que votre enfant complète ce dossier pendant l'été et qu'il/elle le rende à son enseignant(e) en septembre.

Travaux à faire en : Français, Anglais, Mathématiques, Histoire-Géographie

Très cordialement,

L'équipe enseignante de l'Ecole Française Internationale de Philadelphie

Dear Parents,

Welcome to the French International School of Philadelphia Summer Learning Packet! This packet is designed to encourage our students to continue their learning over the summer. We find that sometimes when students return to school in the fall they have forgotten some of the skills taught and we spend additional time reviewing skills and concepts that they learned in the spring. We would like you have your child participate in these learning opportunities over the summer so that they come back to school well prepared and ready to learn!

Activities: French, English, Math, History-Geography

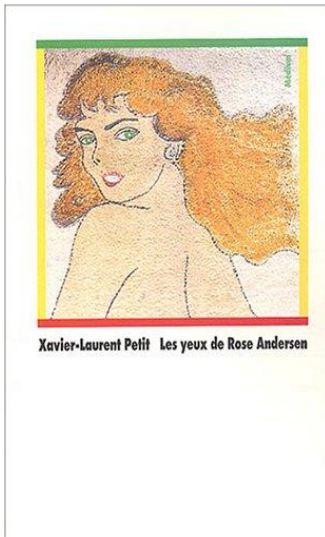
Sincerely,

The French International School of Philadelphia Staff

Name of the student :

Lecture d'été pour la rentrée en 4ème (Grade 8)

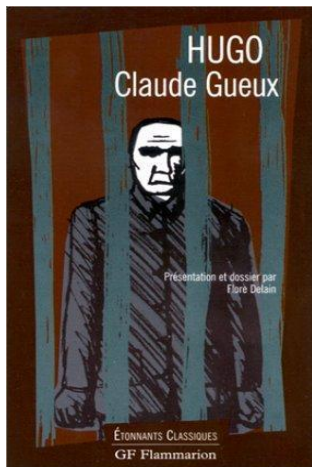
Pour la lecture d'été, il a été conseillé à votre enfant l'un des 3 livres suivants. Après l'avoir lu, votre enfant devra remplir le questionnaire qui suit.



Les yeux de Rose Andersen de Xavier Laurent Petit.

On ne vit pas à Santa Arena, où tout est sec, pauvre, désolé, sans espoir. On survit, et encore. Si on veut vivre, Il faut partir

Là-bas, de l'autre côté de la frontière, la grande ville des étrangers, les ranjeros, brille de tous ses feux. Là-bas, les hommes sont riches, les femmes ont la peau blanche et les yeux verts comme des dollars, et les cinémas racontent des histoires merveilleuses. Ils sont nombreux, ceux qui tentent le passage du cerco. Et rares, ceux qui réussissent. Moins de deux pour cent. Les autres sont abattus par la border patrol, ou bien s'en vont mourir de soif et d'épuisement dans le désert. De toute façon, avant d'espérer partir, il faut gagner mille dollars, le prix d'un passeur, l'équivalent de deux ans de travail à gratter les cuves puantes de la Chemical & Petrological Corporation. Personne n'a encore jamais dit à Adriana qu'elle avait de la chance. Mama Yosefa, la reine du bidonville, lui a juste dit un jour en la regardant dans les yeux : " Toi, tu mérites mieux. " Et Adriana a décidé qu'un jour, elle aussi aurait les yeux verts. Mais ce qui l'attend, de l'autre côté de la frontière, même un film des ranjeros n'aurait pas pu l'imaginer



Claude Gueux de Victor Hugo.

L'histoire se déroule à Paris au début du XIX^e siècle. Un « honnête ouvrier » nommé Claude Gueux y vit avec sa maîtresse et leur enfant. Un hiver, le feu et le pain manquant, l'homme vole et il est incarcéré à la maison centrale de Clairvaux : la nuit au cachot, le jour à l'atelier. Claude fait, peu de temps après le début de son incarcération, la connaissance du directeur. Celui-ci est un homme autoritaire et déteste Claude à cause de sa popularité auprès des autres détenus. Claude rencontre également un autre prisonnier, Albin, et une amitié se développe entre eux...



Coup de gigot et autres histoires à faire peur de Roald Dahl.

Qui pourrait croire que derrière cette paisible ménagère, si tendre et si attentionnée avec son mari, se cache une terrible meurtrière ? Et cette logeuse débordante d'amabilité et de gentillesse, comment ne pas lui faire confiance ? Mais attention ! Les apparences sont parfois trompeuses... Voici quatre histoires à l'humour plutôt macabre dont la lecture vous fera frémir !

Nom :

Lecture d'été pour la rentrée en 4ème (Grade 8)

Suite à la lecture de l'un des 3 livres, complète le questionnaire suivant :

Titre du livre:	
Auteur:	

Personnages

Quel est le personnage principal ?	
Décris-le physiquement et/ou moralement. <i>Prouve ta réponse en citant un ou plusieurs mots du texte.</i>	
Quels sont les autres personnages importants?	

Lieu

Où l'histoire se déroule-t-elle? <i>Sois le plus précis possible. Prouve ta réponse en citant un ou plusieurs mots du texte</i>	
Quand l'histoire se déroule-t-elle?	

Quelle est la situation au début du livre ?

Quelle est la situation à la fin du livre ?

Fais un résumé de l'histoire en une dizaine de lignes.

Donne ton avis sur le livre. Le recommanderais-tu ? Pourquoi ?

Summer Reading for Students Entering Eighth Grade

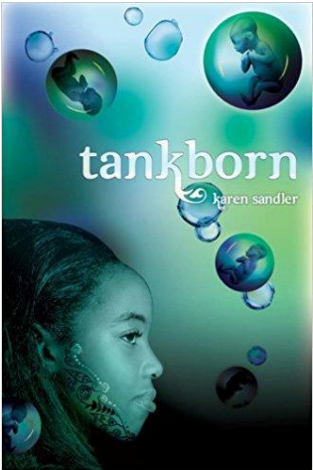
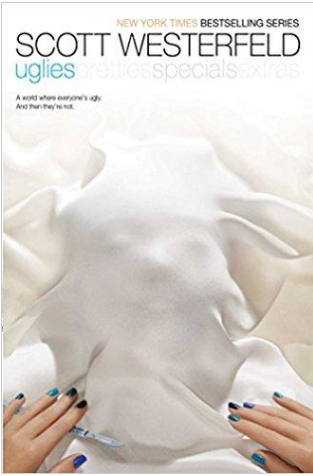
Dear Parents and Eighth Grade Students,

For this year's required summer reading book, students have the option to choose among several different Dystopian novels. After students have finished their required book, I have recommended that they pick more novels to read from a selection of diverse literature. I have personally combed through young adult literature to find books that I think represent the diverse cultures and students at The French International School. I encourage the children to flip through the list of books and read the summaries to select some that look fun for them to read this summer. (List attached)

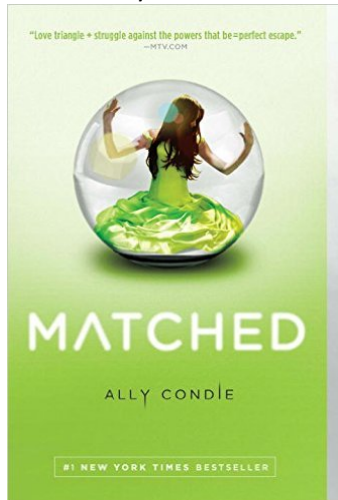
Once you have finished reading one of the novels from the list of Dystopian books, I would like you to design your own utopia. You can reflect on things that went wrong in the book you read, and ways that you could prevent that from happening in your utopia. Consider the rules you will have, the type of government structure, will there be a military? Will your society focus on surveilling the people or letting them have their personal freedom? What type of housing will you have? What type of money will you use, or will you choose not to have any currency at all? How will you take care of everyone? Will there be a social hierarchy or will you make everyone equal? What type of education and health system will you have? These are just a few questions to get you brainstorming about your utopia, please add in anything else you would like to create in your utopia. If you so desire, you are also welcome to create a visual representation of your utopia, but this is not required. I look forward to reading about your perfect world!

You can bring your utopia to school the first day back in the fall, or you can share it with me electronically over the summer at john@frenchschoolphila.org

Dystopian Novels for Summer Reading

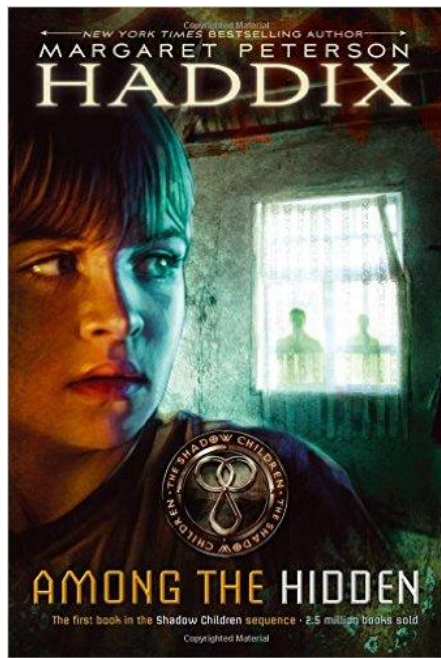
<p><i>Tankborn</i> by Karen Sandler</p> 	<p>On rugged planet Loka, life for best friends Kayla and Mishalla is arduous at best. They are GENs, Genetically Engineered Non-humans, gestated in a tank and then sent to work as slaves as soon as they reach age fifteen. When Kayla is Assigned to care for Zul Manel, the patriarch of a trueborn family, she finds secrets and surprises not least of which is her budding friendship with Zul's handsome great-grandson. Meanwhile, the children that Mishalla is Assigned to care for are being stolen in the middle of the night, and a strange lowborn boy is hanging around nearby. Both girls must put their lives and hearts at risk to crack open a sinister conspiracy, revealing secrets no one is ready to face. The first in a trilogy, <i>Tankborn</i> is a page-turning dystopian thriller with a hard science fiction edge that explores what it means to be human.</p>
<p><i>Uglies</i> by Scott Westerfeld</p> 	<p>Tally's adventures begin in <i>Uglies</i>, where she learns the truth about what life as a Pretty really means. She rebels against the surgery that will make her a Pretty, but ultimately succumbs. In <i>Pretties</i>, Tally has forgotten all about her Ugly life, and when she's reminded, she has a hard time listening. And what little's left of the old Tally is further compromised in <i>Specials</i>, because Tally has been transformed into a fierce fighting machine. But when she's offered a chance to forever improve civilization, will she be able to overcome her brainwashing? The answer is evident years later in <i>Extras</i>, after the Pretty regime has ended. Boundless human creativity, new technologies, and old dangers have been unleashed upon the world. But fame and popularity can be just as dangerous as extreme beauty....</p>
<p><i>The Maze Runner</i> by James Dashner</p> 	<p>When Thomas wakes up in the lift, the only thing he can remember is his first name. When the lift's doors open, Thomas finds himself surrounded by kids who welcome him to the Glade, a large, open expanse surrounded by stone walls. Just like Thomas, the Gladers don't know why or how they got to the Glade. All they know is that every morning the stone doors to the maze that surrounds them have opened. Every night they've closed tight. And every 30 days a new boy has been delivered in the lift. Thomas was expected. But the next day, a girl is sent up, the first girl to ever arrive in the Glade. And more surprising yet is the message she delivers. Thomas might be more important than he could ever guess. If only he could unlock the dark secrets buried within his mind.</p>

Matched by Allie Condie



Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow.

Among the Hidden by Margaret Peterson Haddix



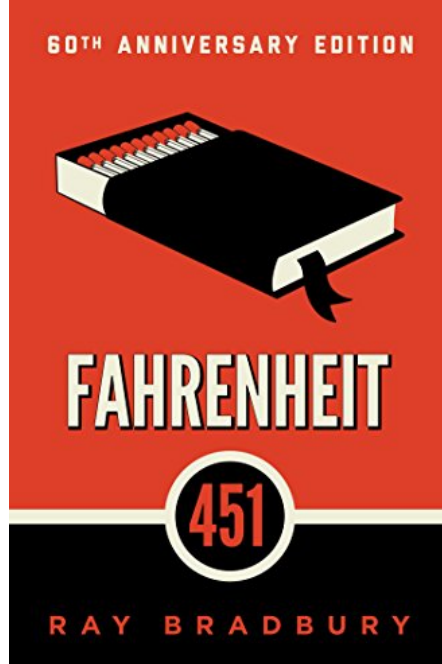
In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix.

Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend.

Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside.

Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows -- does Luke dare to become involved in her dangerous plan? Can he afford not to?

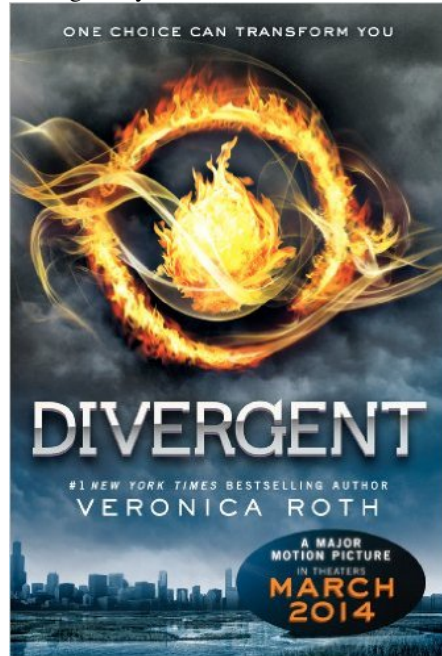
Fahrenheit 451 by Ray Bradbury



Ray Bradbury's internationally acclaimed novel **Fahrenheit 451** is a masterwork of twentieth-century literature set in a bleak, dystopian future.

Guy Montag is a fireman. In his world, where television rules and literature is on the brink of extinction, firemen start fires rather than put them out. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But then he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television. When Mildred attempts suicide and Clarisse suddenly disappears, Montag begins to question everything he has ever known. He starts hiding books in his home, and when his pilfering is discovered, the fireman has to run for his life.

Divergent by Veronica Roth



In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself. During the highly competitive initiation that follows, Beatrice renames herself Tris and struggles alongside her fellow initiates to live out the choice they have made. Together they must undergo extreme physical tests of endurance and intense psychological simulations, some with devastating consequences. As initiation transforms them all, Tris must determine who her friends really are—and where, exactly, a romance with a sometimes fascinating, sometimes exasperating boy fits into the life she's chosen. But Tris also has a secret, one she's kept hidden from everyone because she's been warned it can mean death. As she discovers unrest and growing conflict that threaten to unravel her seemingly perfect society, she also learns that her secret might help her save those she loves . . . or it might destroy her.

Mathématiques de la 5ème à 4ème (G7 going into G8)

WEEK 1

Aller à:

=> You will need to make a copy paste of the link below in your browser :

http://mep-outils.sesamath.net/manuel_numerique/?ouvrage=cm5_2010

Choisir le chapitre N2:

Faire:

- o exercices 4 et 9 page 12
- o exercices 15 et 16 page 13
- o exercices 9 et 10 page 15

Fais ton travail sur cette feuille en montrant les étapes:

Mathématiques de la 5ème à 4ème (G7 going into G8)

WEEK 2

Aller à:

=> You will need to make a copy paste of the link below in your browser :

http://mep-outils.sesamath.net/manuel_numerique/?ouvrage=cm5_2010

Choisir le chapitre N3:

Faire:

- o exercices 2, 3 et 4 page 31
- o exercices 7 et 8 page 32
- o exercice 5 page 36

Fais ton travail sur cette feuille en montrant les étapes:

Name:

Mathématiques de la 5ème à 4ème (G7 going into G8)

WEEK 3

Aller à:

=> You will need to make a copy paste of the link below in your browser :

http://mep-outils.sesamath.net/manuel_numerique/?ouvrage=cm5_2010

Choisir le chapitre D1:

Faire:

- o exercices 2, 3, 4 et 5 page 44
- o exercices 8 et 9 page 45

Fais ton travail sur cette feuille en montrant les étapes:

Name:

Mathématiques de la 5ème à 4ème (G7 going into G8)

WEEK 4

Aller à:

=> You will need to make a copy paste of the link below in your browser :

http://mep-outils.sesamath.net/manuel_numerique/?ouvrage=cm5_2010

Choisir le chapitre N4:

Faire:

- o exercices 2, 6 et 7 page 38
- o exercices 6 et 7 page 41
- o exercices 1 et 5 page 42

Fais ton travail sur cette feuille en montrant les étapes:

Name:

Mathématiques de la 5ème à 4ème (G7 going into G8)

WEEK 5

Aller à:

=> You will need to make a copy paste of the link below in your browser :

http://mep-outils.sesamath.net/manuel_numerique/?ouvrage=cm5_2010

Choisir le chapitre D2:

Faire:

- exercice 5 page 54
- exercice 1 page 57
- exercice 1 page 60 (bonus)

Fais ton travail sur cette feuille en montrant les étapes:

Name:

Mathématiques de la 5ème à 4ème (G7 going into G8)

WEEK 6

Aller à:

=> You will need to make a copy paste of the link below in your browser :

http://mep-outils.sesamath.net/manuel_numerique/?ouvrage=cm5_2010

Choisir le chapitre D1:

Faire:

- o exercices 1 et 2 page 46
- o exercices 1, 4 et 8 page 47
- o exercices 3, 4 et 7 page 49

Fais ton travail sur cette feuille en montrant les étapes:

Grade 8 EFIP Histoire-géographie

Instructions:

- During the summer, choose one event, social or political in nature, and complete the following questionnaire (in French).
- *Cet été, choisissez un événement, social ou politique, et complétez le questionnaire suivant (en français)*

- Event/*Evènement*:

- Source(s) of your information (website, newspaper, radio, etc.) / *Source utilisée (site internet, journaux, radio, etc.)*

- Mark on the Map where this event took place / *Indiquez sur la carte où a eu lieu cet événement*



- What happened? (50 words)
- *Que s'est-il passé ? (en 50 mots)*

- What caused this event? (50 words)
- *Quelles sont les causes de cet événement ? (en 50 mots)*

- What will or could be the consequences of this event? (50 words)
- *Quelles seront ou pourraient être les conséquences de cet événement ? (50 mots)*

- What made you choose this event? How does it relate to you? (100 words)
- *Pourquoi as-tu choisi cet événement? (100 mots)*