

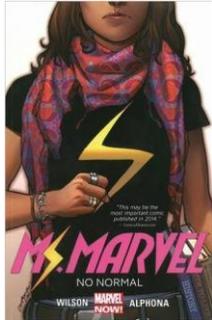
Queen of Katwe by Tim Crothers

One day in 2005 while searching for food, nine-year-old Ugandan Phiona Mutesi followed her brother to a dusty veranda where she met Robert Katende.

Katende, a war refugee turned missionary, had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. Laying a chess-board in the dirt, Robert began to teach. At first children came for a free bowl of porridge, but many grew to love the game that—like their daily lives—requires persevering against great obstacles. Of these kids, one girl stood out as an immense talent: Phiona.

By the age of eleven Phiona was her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries. *The Queen of Katwe* is a “remarkable” (NPR) and “riveting” (*New York Post*) book that shows how “Phiona’s story transcends the limitations of the chessboard” (Robert Hess, US Grandmaster).

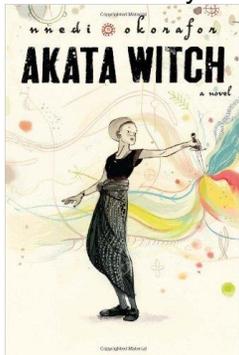
Ms. Marvel Volume 1



Marvel Comics presents the all-new Ms. Marvel, the groundbreaking heroine that has become an international sensation! Kamala Khan is an ordinary girl from Jersey City - until she is suddenly empowered with extraordinary gifts. But who truly is the all-new Ms. Marvel? Teenager? Muslim? Inhuman? Find out as she takes the Marvel Universe by storm! As Kamala discovers the dangers of her newfound powers, she unlocks a secret behind them as well. Is Kamala ready to wield these immense new gifts? Or will the weight of the legacy before her be too much to handle? Kamala has no idea either. But she's comin' for you, New York!

GN 420

Akata Witch by Nnedi Okorafor

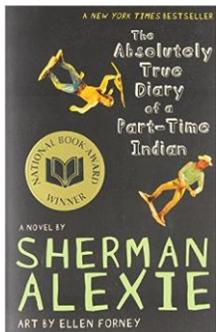


Affectionately dubbed "the Nigerian Harry Potter," *Akata Witch* weaves together a heart-pounding tale of magic, mystery, and finding one's place in the world.

Twelve-year-old Sunny lives in Nigeria, but she was born American. Her features are African, but she's albino. She's a terrific athlete, but can't go out into the sun to play soccer. There seems to be no place where she fits in. And then she discovers something amazing—she is a "free agent" with latent magical power. Soon she's part of a quartet of magic students, studying the visible and invisible, learning to change reality. But will it be enough to help them when they are asked to catch a career criminal who knows magic too?

HL 590

The Absolutely True Diary of a Part Time Indian by Sherman Alexi

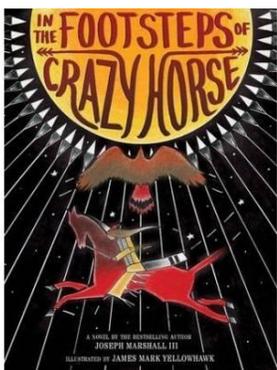


Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

600 L

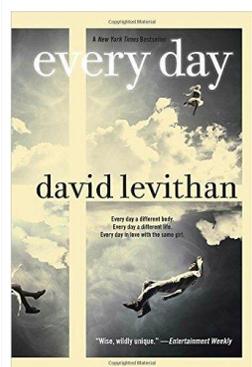
Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

In the Footsteps of Crazy Horse, by Joseph Marshall III



Jimmy McClean is a Lakota boy—though you wouldn't guess it by his name: his father is part white and part Lakota, and his mother is Lakota. When he embarks on a journey with his grandfather, Nyles High Eagle, he learns more and more about his Lakota heritage—in particular, the story of Crazy Horse, one of the most important figures in Lakota and American history. Drawing references and inspiration from the oral stories of the Lakota tradition, celebrated author Joseph Marshall III juxtaposes the contemporary story of Jimmy with an insider's perspective on the life of Tasunke Witko, better known as Crazy Horse (c. 1840–1877). The book follows the heroic deeds of the Lakota leader who took up arms against the US federal government to fight against encroachments on the territories and way of life of the Lakota people, including leading a war party to victory at the Battle of the Little Bighorn. Along with Sitting Bull, Crazy Horse was the last of the Lakota to surrender his people to the US army. Through his grandfather's tales about the famous warrior, Jimmy learns more about his Lakota heritage and, ultimately, himself.

620 L



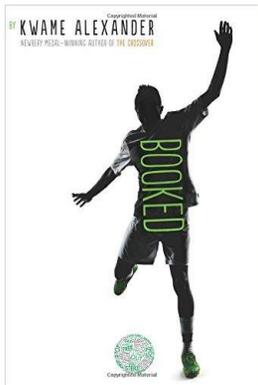
Every Day by David Leviathan

Every day a different body. Every day a different life. Every day in love with the same girl.

650

There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day.

With his new novel, David Levithan has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day.

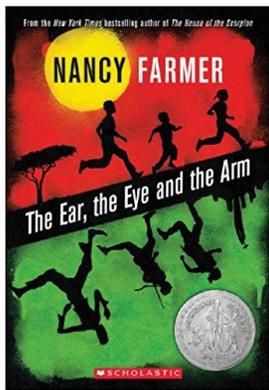


Booked by Kwame Alexander

Like lightning/you strike/fast and free/legs zoom/down field/eyes fixed/on the checkered ball/on the goal/ten yards to go/can't nobody stop you/can't nobody cop you...

In this follow-up to the Newbery-winning novel *THE CROSSOVER*, soccer, family, love, and friendship, take center stage as twelve-year-old Nick learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Helping him along are his best friend and sometimes teammate Coby, and The Mac, a rapping librarian who gives Nick inspiring books to read. This electric and heartfelt novel-in-verse by poet Kwame Alexander bends and breaks as it captures all the thrills and setbacks, action and emotion of a World Cup match!

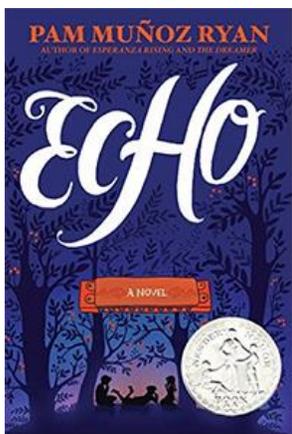
660



The Ear the Eye and The Arm by Nancy Farmer

The year is 2174. The place is Zimbabwe, Africa. Three adventurous children escape their parents' heavily guarded mansion to explore the dangerous world outside. They soon learn how dangerous it really is. Tendai, the oldest boy, is their leader, although he worries about being brave enough. Rita, his sister, is an expert at starting fights. Kuda, his little brother, is willing to try anything. They are quickly enslaved in a plastic mine ruled by the terrifying She Elephant and her army of vlei people. Vlei people have been living in the dump so long they look like piles of trash. The children flee them to find new perils. They are pursued by the Ear, the Eye and the Arm, detectives hired by the children's parents, who always seem to arrive too late. The worst danger of all lies at the top of the Mile High MacIlwaine, a hotel so tall that it sways like a tree in the wind. For up there are not merely humans, but spirits whose aim is to devour the souls of Zimbabwe.

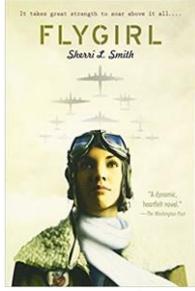
660



Echo, by Pam Muñoz Ryan

"Long before enchantment was eclipsed by doubt," a young boy named Otto lost in the woods is rescued by three sisters imprisoned there by a witch's curse. In return, he promises to help break the curse by carrying their spirits out of the forest in a mouth harp and passing the instrument along when the time is right. The narrative shifts to the 20th century, when the same mouth harp (aka harmonica) becomes the tangible thread that connects the stories of three children: Friedrich, a disfigured outcast; Mike, an impoverished orphan; and Ivy, an itinerant farmer's child. Their personal struggles are set against some of the darkest eras in human history: Friedrich, the rise of Nazi Germany; Mike, the Great Depression; Ivy, World War II. The children are linked by musical talent and the hand of fate that brings Otto's harmonica into their lives. Each recognizes something unusual about the instrument, not only its sound but its power to fill them with courage and hope. Friedrich, Mike, and Ivy are brought together by music and destiny in an emotionally triumphant conclusion at New York's Carnegie Hall. Meticulous historical detail and masterful storytelling frame the larger history, while the story of Otto and the cursed sisters honor timeless and traditional folktales. Ryan has created three contemporary characters who, through faith and perseverance, write their own happy endings, inspiring readers to believe they can do the same.

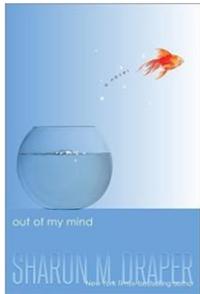
680 L



Flygirl by Sheri L. Smith

All Ida Mae Jones wants to do is fly. Her daddy was a pilot, and years after his death she feels closest to him when she's in the air. But as a young black woman in 1940s Louisiana, she knows the sky is off limits to her, until America enters World War II, and the Army forms the WASP-Women Airforce Service Pilots. Ida has a chance to fulfill her dream if she's willing to use her light skin to pass as a white girl. She wants to fly more than anything, but Ida soon learns that denying one's self and family is a heavy burden, and ultimately it's not what you do but who you are that's most important.

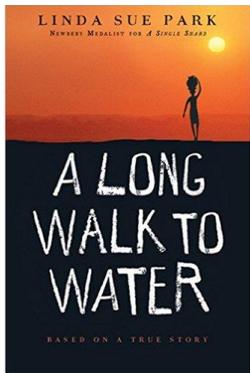
HL 680



Out of My Mind by Sharon Draper

Melody is not like most people. She cannot walk or talk, but she has a photographic memory; she can remember every detail of everything she has ever experienced. She is smarter than most of the adults who try to diagnose her and smarter than her classmates in her integrated classroom—the very same classmates who dismiss her as mentally challenged, because she cannot tell them otherwise. But Melody refuses to be defined by cerebral palsy. And she's determined to let everyone know it...somehow.

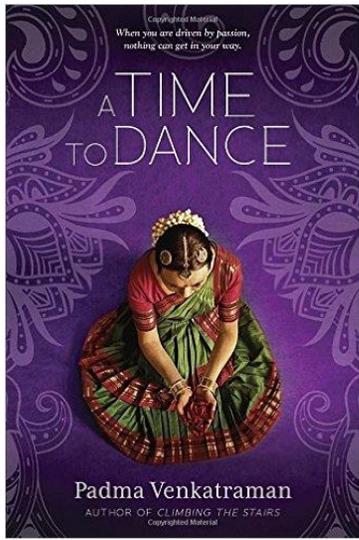
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A Long Walk to Water by Linda Sue Park

The *New York Times* bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

720 L

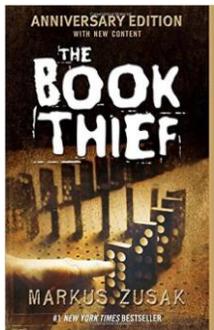


A Time to Dance

Padma Venkatraman's inspiring story of a young girl's struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient *bharatanatyam* dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit.

Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her

720 L



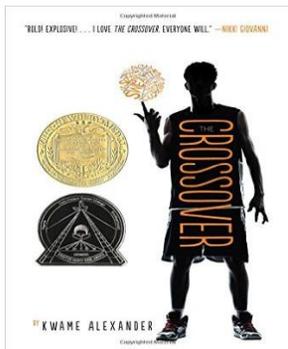
The Book Thief by Marcus Zusak

The extraordinary #1 *New York Times* bestseller that is now a major motion picture, Markus Zusak's unforgettable story is about the ability of books to feed the soul.

It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.

Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

730



Crossover by Kwame Alexander

"With a bolt of lightning on my kicks . . . The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander.

Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.

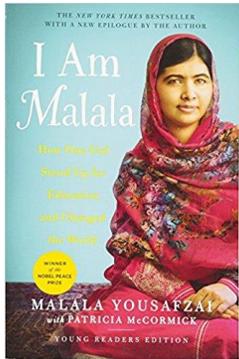
750 L



Esperanza Rising

Esperanza thought she'd always live with her family on their ranch in Mexico--she'd always have fancy dresses, a beautiful home, and servants. But a sudden tragedy forces Esperanza and Mama to flee to California during the Great Depression, and to settle in a camp for Mexican farm workers. Esperanza isn't ready for the hard labor, financial struggles, or lack of acceptance she now faces. When their new life is threatened, Esperanza must find a way to rise above her difficult circumstances--Mama's life, and her own, depend on it.

750 L



I Am Malala Young Reader's Edition

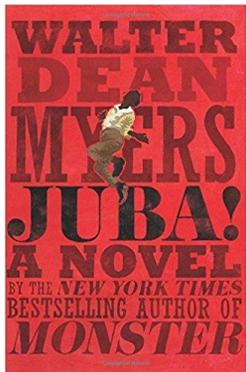
Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school.

Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school. No one expected her to survive.

Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. In this Young Readers Edition of her bestselling memoir, which has been reimagined specifically for a younger audience and includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did.

Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person -- one young person -- can inspire change in her community and beyond.

830 L



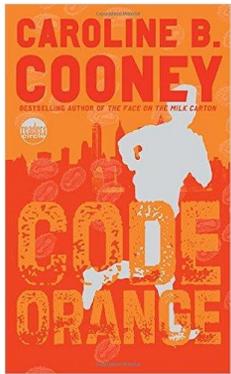
Juba by Walter Dean Meyers

In *New York Times* bestselling author Walter Dean Myers's last novel, he delivers a gripping story based on the life of a real dancer known as Master Juba, who lived in the nineteenth century.

This engaging historical novel is based on the true story of the meteoric rise of an immensely talented young black dancer, William Henry Lane, who influenced today's tap, jazz, and step dancing. With meticulous and intensive research, Walter Dean Myers has brought to life Juba's story.

The novel includes photographs, maps, and other images from Juba's time and an afterword from Walter Dean Myers's wife about the writing process of *Juba!*

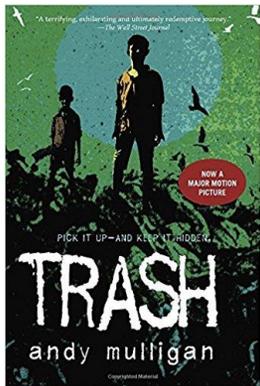
850 L



Code Orange by Caroline b. Cooney

Walking around New York City was what Mitty Blake did best. He loved the city, and even after 9/11, he always felt safe. Mitty was a carefree guy—he didn't worry about terrorists or blackouts or grades or anything, which is why he was late getting started on his Advanced Bio report. Mitty does feel a little pressure to hand something in—if he doesn't, he'll be switched out of Advanced Bio, which would be unfortunate since Olivia's in Advanced Bio. So he considers it good luck when he finds some old medical books in his family's weekend house that focus on something he could write about. But when he discovers an old envelope with two scabs in one of the books, the report is no longer about the grade—it's about life and death. His own. This edge-of-your-seat thriller will leave you breathless.

850 L

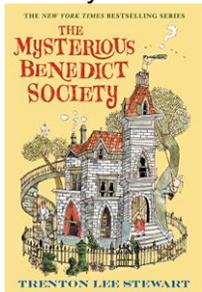


Trash by Andy Mulligan

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It's up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, *Trash* is a heart-pounding, breath-holding novel.

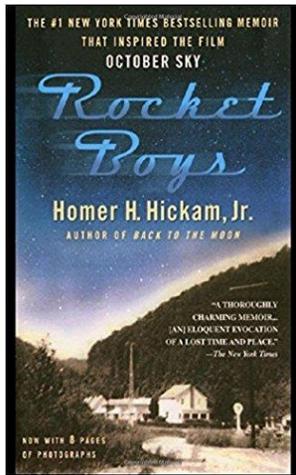
860 L

The Mysterious Benedict Society



"Are you a gifted child looking for special opportunities?" When this peculiar ad appears in the newspaper, dozens of children enroll to take a series of mysterious, mind-bending tests. (And you, dear reader, can test your wits right alongside them.) But in the end just four very special children will succeed. Their challenge: to go on a secret mission that only the most intelligent and resourceful children could complete. To accomplish it they will have to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules.

890 L



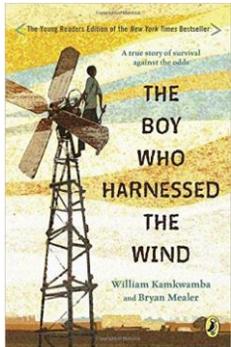
Rocket Boys (or October Sky)
by Homer Hickam

The #1 *New York Times* bestselling memoir that inspired the film *October Sky*, **Rocket Boys** is a uniquely American memoir—a powerful, luminous story of coming of age at the dawn of the 1960s, of a mother's love and a father's fears, of a group of young men who dreamed of launching rockets into outer space . . . and who made those dreams come true.

With the grace of a natural storyteller, NASA engineer Homer Hickam paints a warm, vivid portrait of the harsh West Virginia mining town of his youth, evoking a time of innocence and promise, when anything was possible, even in a company town that swallowed its men alive. A story of romance and loss, of growing up and getting out, Homer Hickam's lush, lyrical memoir is a chronicle of triumph—at once exquisitely written and marvelously entertaining.

One of the most beloved bestsellers in recent years, **Rocket Boys** is a uniquely American memoir. A powerful, luminous story of coming of age at the end of the 1950s, it is the story of a mother's love and a father's fears, of growing up and getting out. With the grace of a natural storyteller, Homer Hickam looks back after a distinguished NASA career to tell his own true story of growing up in a dying coal town and of how, against the odds, he made his dreams of launching rockets into outer space come true.

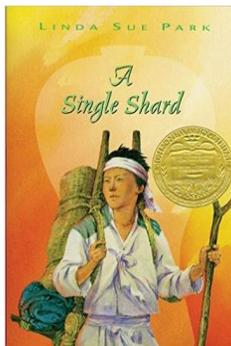
900 L



The Boy Who Harnessed the
Wind

When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land.

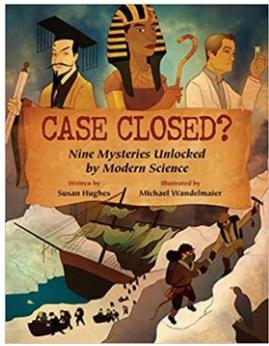
910 L



A Single Shard by Linda Sue
Park

In this Newbery Medal-winning book set in 12th century Korea, Tree-ear, a 13-year-old orphan, lives under a bridge in Ch'ulp'o, a potters' village famed for delicate celadon ware. He has become fascinated with the potter's craft; he wants nothing more than to watch master potter Min at work, and he dreams of making a pot of his own someday. When Min takes Tree-ear on as his helper, Tree-ear is elated — until he finds obstacles in his path: the backbreaking labor of digging and hauling clay, Min's irascible temper, and his own ignorance. But Tree-ear is determined to prove himself — even if it means taking a long, solitary journey on foot to present Min's work in the hope of a royal commission . . . even if it means arriving at the royal court with nothing to show but a single celadon shard.

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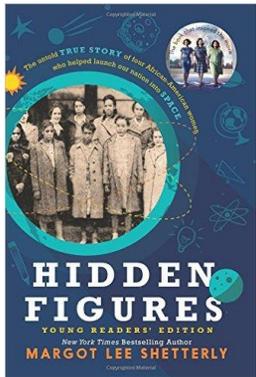


Case Closed? Nine Mysteries Unlocked by Modern Science by Susan Hughes

Egypt's first female pharaoh disappears around 1457 BCE --- was she murdered? Find out how DNA closes the case. The ancient Arabian Peninsula city of Ubar vanishes, seemingly without trace. Find out how old maps and modern space shuttles help solve the mystery. Sir John Franklin's 1845 expedition to find the Northwest Passage is never heard from again. Find out how spectroscopy points to some probable explanations.

Case Closed? examines these and six other mysteries from ancient and modern times. Accompanied by photos, maps, diagrams and illustrations, this book reveals how modern science sheds new light on people, vessels and entire civilizations throughout history that simply vanished. In some cases, the mystery has been solved. In other cases, readers can examine the latest evidence and decide for themselves.

1000 L



Hidden Figures Young Reader's Edition by Margot Lee Shetterly

New York Times bestselling author Margot Lee Shetterly's book is now available in a new edition perfect for young readers. This is the amazing true story of four African-American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. Now a major motion picture.

Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as "human computers" used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, four African-American women who lived through the civil rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.

1120 L